

POSaBIT

seattle TALENT / seattle ARTISTS AGENCY

VIZIO

brian.baker | designs Portfolio 2025

> brianbaker 82@gmail.com www.brianbakerdesigns.com

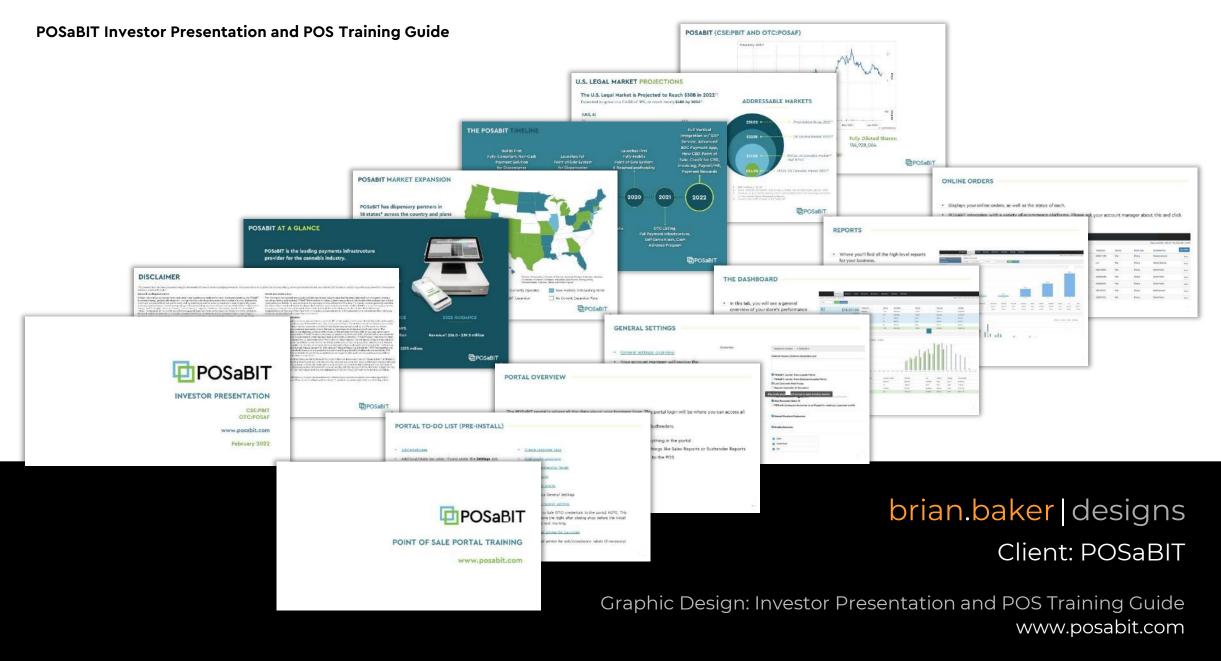
DESIGN PROJECTS

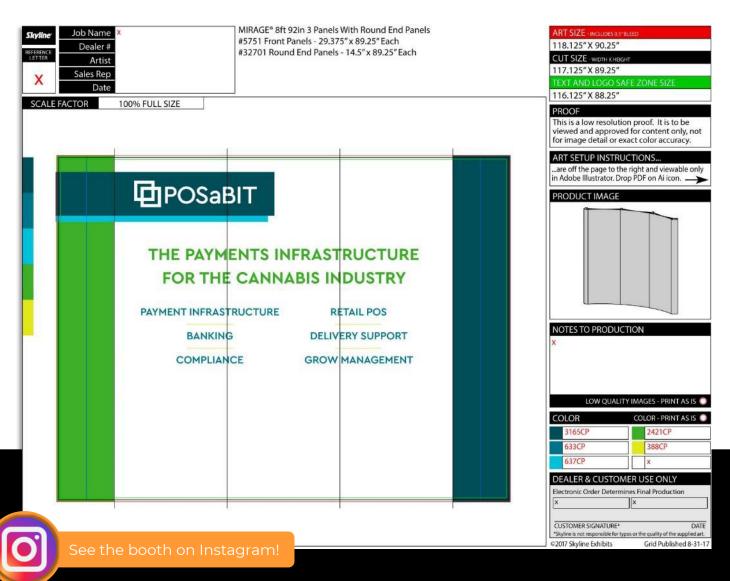
Investor Presentations, B2B Pitch Decks, and Employee Training Guides
Trade Show Booth Background, Table Covers, Table Skirts, and Banners/Signage
One Sheets, B2B Marketing Collateral, and Case Studies
Magazine Ads, Trade Show Flyers, Direct-Mail Marketing Collateral
Web Advertisements

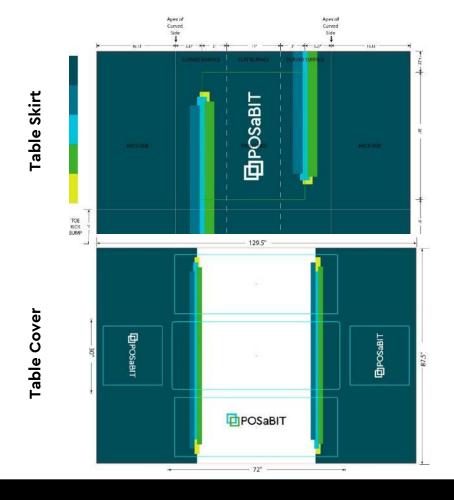
Internal Information Sheets, Flow Charts with Graphs, Charts, and Financial Tables Social Media Ad Images with Icons and Graphic Elements

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brian.baker | designs Client: POSaBIT

Graphic Design: Trade Show Booth Background and Table Covers www.posabit.com

POSABIT



KIOSK

A GAME-CHANGING SOLUTION FOR RETAILERS AND DISPENSARIES ACROSS THE COUNTRY.

The POSaBIT Kiosk is the ultimate in-store line buster. The versatile standalone kiosk allows customers to build out their cart. either online or from the kiosk itself, and pay for their order without ever engaging with your staff.

BENEFITS

ULTIMATE LINE BUSTER Customers complete and pay for their orders without engaging your staff.

INTEGRATED MENU Through POSaBIT's open API, stores can connect their menu directly to the Kiosk.

MENU CUSTOMIZATION Openly display specials, discounts, new products, popular products however you choose.

INTEGRATED PAYMENTS Utilizing POSaBIT Payments, customers can pay for both online and in-store orders directly through the kiosk

MARKETING Added revenue opportunity to market products or anything else directly on the

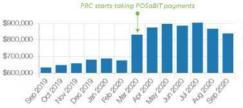
ALL POSABIT PLATFORMS COME WITH HANDS-ON ONBOARDING, INSTALLING. TRAINING AND ONGOING LIVE CUSTOMER SUPPORT.

SCHEDULE A DEMO sales@posabit.com 1-855-POSABIT POSaBIT

POSABIT

The PRC group in Washington State owns three popular dispensaries north of Seattle. For this study, we are focusing on data from their Arlington location.

PRC ARLINGTON BEGAN TAKING DEBIT ON MARCH 12, 2020



AVERAGE TICKET IN FEBRUARY 2020:

\$43.28 (100% cash) Last full month without debit

AVERAGE TICKET IN APRIL 2020:

\$56.63 (80% cash, 20% debit) First full month with debit

- · When you begin taking debit, your total sales increase as a result of a higher average ticket.
- Additionally, over time, customers utilize debit more frequently, further increasing the average ticket and overall sales.

PRC ARLINGTON Average Tickets & Payment Types

AUGUST 2020

Average Ticket: \$52.36

75% Cash | 25% Debit

NOVEMBER 2019 Average Ticket: \$42.83 100% Cash

NOVEMBER 2020

Average Ticket: \$53.90

73% Cash | 27% Debit

Average Ticket: \$43.28 Average Ticket: \$51.28 100% Cash 78% Cash | 22% Debit

FEBRUARY 2021

FEBRUARY 2020

Average Ticket: \$55.21 69% Cash | 31% Debit

Average Ticket: \$56.28 66% Cash | 34% Debit

MAY 2020

MAY 2021

SINCE APRIL 2020, PRC'S AVERAGE CASH TICKET IS \$48.20 AND THE AVERAGE DEBIT TICKET IS \$67.80.

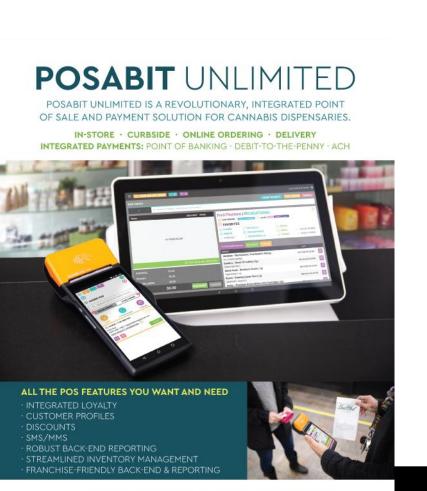
"The data is clear. Ever since we began taking debit payments through POSaBIT, our total sales have increased rapidly and significantly. Though we were initially concerned with losing ATM revenue, that could not have been less of an issue. It's clear as day: customers want to use debit." - Scott Serles, Owner of PRC

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Graphic Design: One Sheets and Marketing Collateral www.posabit.com



SIGN UP BEFORE MARCH AND WE'LL WAIVE YOUR FIRST SIX MONTHS OF RECURRING SOFTWARE FEES!

SCHEDULE A DEMO TODAY!

sales@posabit.com 1-855-POSABIT





- Integrated Online Ordering
- Customer Profile & Favorites
- Integrated Loyalty
- Customer Purchase History
- Custom Discounts
- Debit Payments
- Product Details
- Franchise Dashboard

Customer Queue

- Debit to the Penny: No change necessary, fully-compliant
- ACH: In-store, online ordering, and delivery
- POB: Super-charged version of point of banking
- In-Store and Delivery Capabilities
- Fully Mobile-Enabled Devices
- Robust Back-End Reporting Portal
- Optional Budtender Tips
- Easy to Install, Easy to Use
- Complete, Timely, Always Available Customer Support

"POSaBIT has been an excellent partner for us here in Oklahoma. Both their point of sale and payments solution are intuitive, easy-to-use, and have all the features you could ever want." - Chance Gilbert, owner of Oklahoma Roots

OKC CANNACON SHOW SPECIAL

SCHEDULE A DEMO WITH US BEFORE MAY 30TH AND GET A \$100 AMAZON GIFT CARD!

Plus, we'll give you zero subscription fees for your first three months with POSaBIT!

SCHEDULE A DEMO sales@posabit.com | 1-855-POSABIT POSABIT



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Client: POSaBIT

Graphic Design: Magazine Ad, Trade Show Flyer, Direct Marketing Collateral www.posabit.com



INTEGRATED LOYALTY
INTEGRATED PAYMENTS
MMS/SMS

EVERYTHING YOU WANT AND NEED





HIGHER TICKETS INCREASED REVENUE HAPPY BUDTENDERS





INTEGRATED LOYALTY
INTEGRATED PAYMENTS
MMS/SMS

EVERYTHING YOU WANT AND NEED

GO TO WWW.POSABIT.COM TO SCHEDULE A DEMO!





THE BEST POINT OF SALE IN THE **Cannabis** INDUSTRY.

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Graphic Design: Web Advertisements www.posabit.com

DESIGN PROJECTS

Marketing Collateral and Information Booklets with Images and Graphic Elements Monthly Newsletter Layout Design and Content (MailChimp) Landing Page and Home Page Web Design

Casting Announcement Layout Design and Content (MailChimp)

Employee Training Materials

Online Document Processing via DocHub

Video Ad for Facebook & Instagram with Images, Graphic Elements, and Music

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www.seattletalent.net

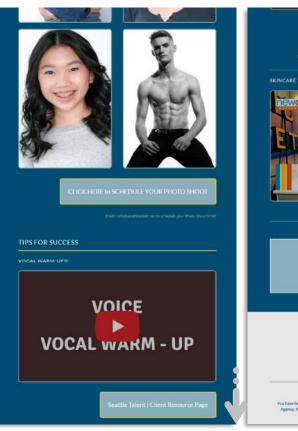
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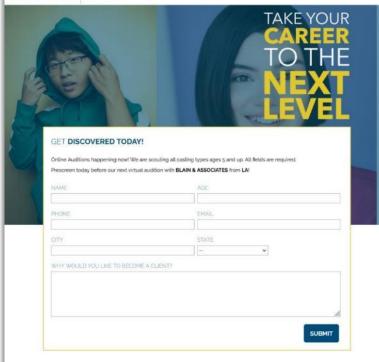




brian.baker | designs Client: Seattle Talent

Graphic Design: Monthly Newsletter www.seattletalent.net

seattle TALENT



Since our opening in 1999, Seattle Talent, and our direct booking division Seattle Artists Agency, have become the industry leader in the Northwest with our commitment and expertise to developing, marketing, and booking our Talent and Models, in the Northwest as well as placing them with the best Agents and Managers in LA NY, Mamil, and beyond.

WE LEAD THE INDUSTRY

Seattle Talent has been successful for over twenty years because of our ability to identify talent, from people whose audition with us is their first, to those who are experienced and looking to take their talent and career to the next level, and our hands-on approach to developing the best aspects of their talents, images, and personalities, and putting them in a position to succeed, both locally, and with the Agents and Managers we partner with in major markets. We want our talents to look their best, sound their best, and feel there best as the audition for work and meet major industry Professionals. We have the unique niche in the industry of being able to scout and develop talent not just from Seattle, but all of Western Washington, Eastern Washington, Oregon, Idaho, and Alaska, giving those in small media markets and small towns the same opportunity as those who live in big cities.

GET DISCOVERED TODAY

OUR TRACK RECORD OF SUCCESS

We are very proud to say we have scouted and developed Actors who have gone on to win a Daytime Emmy, an MTV Movie Award, and become series regulars on Nickelodeon, ABC, NBC, and The CW. Our Models have shot magazine covers, walked in runway shows all over the world, and appeared in publications as varied as GQ. Vojue, and The Wall Street Journal. The Entertainment Industry can be competitive, but it is much bigger than ever, as there are almost two thousand scripted television shows available to watch now, more than ten times the amount than twenty years ago. To succeed you need to develop your skills so you can showcase your natural talent at every audition, whether for film television, commercial, or in front of a top Agent or Manager from LA.

Our talent have been cast in countless films and television shows. including We Can Be Heroes. The Middle. Transformers. Henry Danger. The Kids Are Airight. New Girl. Healing Powers of Dude. Bunkd. Elite. Coffee & Kareem. Girl Meets World. The Goldbergs. Bones, NCIS, Star Tiek: Into Darkness. Rugrats. True Blood. Feud: Bette and Joan. Ratched. My Crazy Ex Giffend. Bravest Varriors. Sidney to the Max. Huble Halloween. The Office. Homeland. Jessie. The Thundermans. Modern Family.

FEATURED TALENT













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Bfoyo

PROJECT TASKS

Layout/Wireframe
Video and Image Editing
Visual Designs
HTML/CSS/JS/PHP Protosite

WEBSITE FEATURES

Responsive Design
Video Background (mp4/gif)
Scroll Effects
Hover Effects
Contact Form

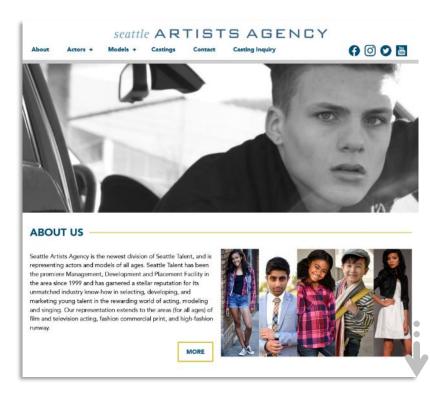
LIVE SITE

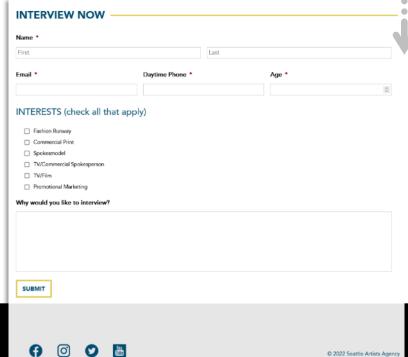
https://www.seattletalent.net/magnet

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Client: Seattle Talent

Web Design: Social Media Landing Page www.seattletalent.net





PROJECT TASKS

Layout/Wireframe
Image Editing
Visual Designs
HTML/CSS/JS/PHP Protosite

WEBSITE FEATURES

Responsive Design
Random Image Header Background
Hover Effects
Contact Form

LIVE SITE

https://www.seattleartistsagency.com/

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Client: Seattle Artists Agency

Web Design: Home Page www.seattleartistsagency.com

DESIGN PROJECTS

Internal and B2B Marketing Presentations and Media Kit
SmartCast TV Banner and Discovery Images
VIZIO Hotel TV Prototype; Initial Display and Main Menu
SmartCast Popups and In-Ad Purchasing Process
FandangoNOW / SmartCast Promo and Crackle Promo Images
Internal Information Sheets and B2B Contract Presentations
SmartCast App Mockups with Icons, Images, and Graphic Elements

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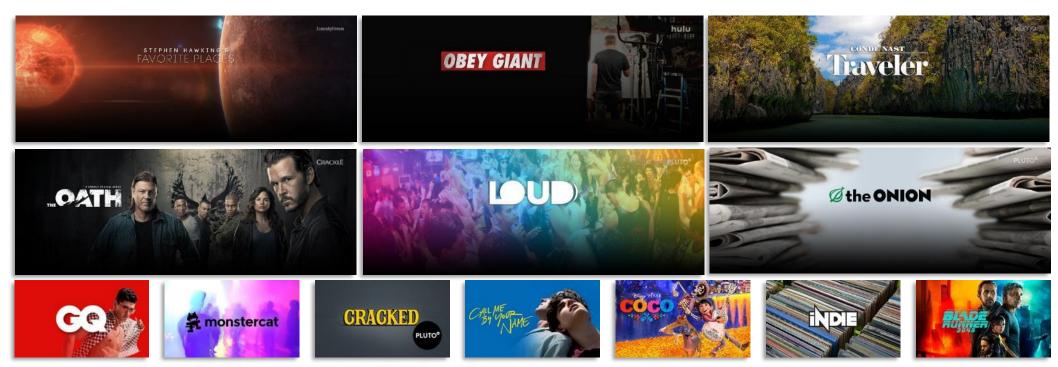
Internal and B2B Marketing Presentations



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Client: VIZIO

Graphic Design: Internal and B2B Marketing Presentations and Media Kit www.vizio.com





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Client: VIZIO

Web/App Design: SmartCast TV Banner and Discovery www.vizio.ages













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Client: VIZIO

Web/App UI/UX Design: Hotel TV Prototype; Initial Display and Main Menu www.vizio.com















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Client: VIZIO

Web/App UI/UX Design: SmartCast Popups and In-Ad Purchasing Process www.vizio.com













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Client: VIZIO

Web/App Design: FandangoNOW / SmartCast Promo and Crackle Promo www.vizio.ages

THANK YOU!

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brianbaker 82@gmail.com www.brianbakerdesigns.com